

THE ANNOYANCE



MOCK THEATRE

*a brief collection of NEW classic drama
written by Zachary Mauck*



The Annoyance Theatre & Bar – 851 W Belmont

March 10, 17, 24, 31 – 8 PM

\$15 – tickets @ theannoyance.com



ABOUT THE SHOW:

This show is very important

I can't spend a lot of time talking about this, because I don't want to embarrass Zach too much. He doesn't want anyone to think he's pretentious, so please take my word when I say that he's not. With that being said:

Zach is one of the smartest and funniest people I know. In 2016, Zach and I both signed up as writers for a 24 Hour Theatre Festival at Northern Arizona University. I barely knew him, but we had done a lot of improv together for a short form team called "NAughty Bits." While I, a closeted queer person struggling with internalized biphobia, made the poor decision to write an absurdist play about bisexuality, Zach was also writing something very stupid.

We only had about 6 hours to write our short plays, and then we went home and slept until show time. Zach's show was, deservedly, saved for last. Gut busting laughter from start to finish. We produced more of his plays for the next three years. A professor of mine described the first production of *Quarter Till Closin'* as "not real theatre."

All of sudden it became necessary to produce "not real theatre."

So now you're here. I want you to enjoy this as much as we enjoy this. As much as I enjoy it. I can't speak for everyone who has ever been involved with Zach's plays, but seeing this happen outside of our small college town is very surreal. There have been so many people over the years who have been responsible for this work, and I want to do right by them.

So we're here. Trying to make you laugh. I hope you like it.

Hadley Singer
(they/them)
Producer/Director/Playwright

CAST

(in order of appearance)

KETTLE ON A FLAME

Directed by Kaleb Lightfoot

Written by Zachary Mauck

Katelyn Whitney Ann Bates
Raymond Philip J. Macaluso
Jeff Jay Williams

GOD'S BLESSED CHANGE BANK

Directed by Sera Rae Young

Written by Zachary Mauck, Ryan S. Bowman, and Hadley Singer

Darlene Molly Smith
Clarence Laura Mulcahy
Dustin Nicholas Hodge

Narrator Adam Cauchi

QUARTER TILL CLOSIN'

Directed by Hadley Singer

Written by Zachary Mauck

Maribeth/Ma Teagan Fitzpatrick
Dolores Shelbi Weaver
Madison Shawna Seals

PRODUCTION TEAM

MOCK THEATRE

Hadley Singer Producer/Director/Playwright
Sera Rae Young Director/Assistant Producer
Kaleb Lightfoot Director/Assistant Producer
Zachary Mauck Playwright
Ryan S. Bowman Marketing/Playwright



THE ANNOYANCE THEATER

Joe McDaniel Managing Producer
Sam MacNerland Technical Director
Jessica Ferolo Stage Manager



Very Special Thanks To:

Mick Napier and Jennifer Estlin
The Annoyance Front of House Staff
Mary Cait Walthall
Lisa Kennedy

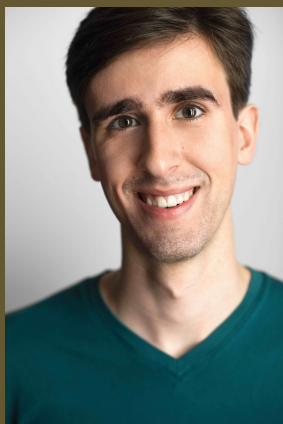
WHITNEY ANN BATES

Whitney is an actor, singer, and aerialist based in Chicago, IL, and in 2020 she graduated with an MFA in Acting. She is passionate about bringing characters to life through any medium, including film, theatre, and circus. Whitney believes an artist should use her whole self, mind, body, and soul, to bring a character to life, and she works to bring that to every role she plays. She's so thankful to her cast, director, and the Annoyance for getting her back on stage!



PHILIP J. MACALUSO

Philip is making his Chicago theatrical debut as Raymond in *Kettle on a Flame*. Originally from Westchester, New York, Philip earned his BA in Drama from Vassar College in 2019, performing roles from the works of Shakespeare, Brecht, and Chekov. He has also trained at The Studio/New York and the London Academy of Music and Dramatic Art. He has recently appeared in several short films, including *Stuck*, *Bathtub*, and *This Mighty Fortress*. You can currently see him performing improv & writing sketch comedy in the Chicago area. philipjmacaluso.com



JAY WILLIAMS

Jay is originally from Chapel Hill, North Carolina. After graduating UNCG with a BA in theater he moved to Chicago. Having worked multiple years with Snow Camp outdoor theatre and completing programs at iO, Second City and CiC, Jay has a lifelong love of theatre and comedy. Jay enjoys improv comedy, long walks on the beach, and yelling at birds.



MOLLY SMITH

Molly is from Sacramento, California. She attended UC San Diego where she earned a BA in Theatre with a minor in Writing. Chicago has been her home for almost 7 winters and within the comedy community she performs all over Chicago (*Magic Schtick* at The Bughouse Theatre this month!) and writes for the political satire podcast, *Sit Still, Look Opinionated*. She is so excited to blend her two loves of stage and comedy. In her spare time Molly enjoys yoga, new tea flavors and her cat, Denise from HR.



LAURA MULCAHY

Laura is a Chicago improviser, actor, and comedy writer (check out her articles in Reductress!). When not performing, you can find her lifting heavy weights or screaming into the void.

NICHOLAS AARON HODGE

Nick is a Chicago based actor, writer, and comedian from Phoenix, Arizona. He graduated from Northern Arizona University in 2017 and has been furthering his education with the improv and writing programs at Second City. Nick is also a member of the Chicago comedy troupe, First Day of School. He is a passionate screenwriter, avid reader, film goer, and devoted patron of all beautiful things that come with Chicago's summer. Thank you to all of the talented performers, directors, writers, and technical staff that made this show possible.



TEAGAN FITZPATRICK

Teagan is an actor and comedian based in Chicago. She is originally from Kansas City and graduated from the University of Kansas in 2018. She is very grateful for her director, cast, and the opportunity to poke fun at the theatrical classics. You can catch her performing theatre, sketch, and improv around the city.



SHELBI WEAVER

Shelbi is an actor and comedian based in Chicago, IL. She graduated from the University of Northern Colorado with a BA in Acting in 2018. After moving to Chicago, she completed the iO improv program. She's worked on projects such as *16 mm* and *D*cks*, and you can soon catch her in *Mckenzie McCoy*, a feature film releasing later this year. Her greatest love is comedy, so getting to spend the last couple of months working with such funny and warm people has been an absolute dream.



SHAWNA SEALS

Shawna Seals is originally from Cripple Creek, Colorado. She recently graduated with a BFA in Acting/Directing from Colorado Mesa University. Most recent credits include Holmes in *Miss Holmes* and Vera in *She Kills Monsters* (CMU). She is currently in Grad 1 of the Second City Conservatory program and number one in the hearts of the people of Chicago. Thanks to Hadley, her cast (Shelbi and Teagan), her parents, and her cat Reese, who is still stuck in Colorado.



HADLEY SINGER

Producer/Director/Playwright

Hadley is a Chicago based, performance artist, writer, director, and producer. Originally from Tucson, Arizona, they graduated from Northern Arizona University with a BA in Theatre Performance and a minor in Arts and Cultural management. In 2019, Hadley won the James Conklin Memorial Scholarship which propelled them to Chicago to begin studying long form improvisation at the iO Theater.

As an actor, Hadley has performed roles such as Gibson/Homer from *Mr. Burns, A Post-Electric Play* by Anne Wasburn, Tartuffe from a modern adaption of *Tartuffe* by Moliere, Mr. Marks from *Intimate Apparel* by Lynn Nottage, and Peter Shaw from *Silent Sky* by Lauren Gunderson. As a comedian, they have been apart of several independent long form improvisation teams, performed solo improv under the stage name "HADLEY," and have tried their hand at stand up several times. As a writer, Hadley specializes in absurdist playwriting, having written many one act plays, both produced and otherwise, and is currently working on a television pilot entitled, *Sorry, I Can't Afford That*. As a producer and director, they directed *Quarter Till Closein'* when it was originally titled "The Baker" at a one act festival in 2019, and produced a monthly, comedic slam poetry show at the iO Theater called *SLAMMED!*

You can find Hadley doing solo improv as well as performing with their long form improvisation team, "Big Banks," at the Annoyance, Redline VR Bar, Logan Square Improv, CiC Theater, and many other venues around the Chicagoland area. They are also hoping to mount more Mock Theatre plays in the future. You can find them here on instagram: @hadleyworking

Hadley would like to personally thank their Mom, their girlfriend, Lily, Ryan S. Bowman, the Cauchi-Walthall family, and their talented cast for helping them get through this process in one piece.

SERA RAE YOUNG

Director/Assistant Producer

Sera is a Chicago theatre artist with a love of comedy and Fortnite. They haven't decided who they are yet but thought directing could be fun. They are also a part of First Day of School Comedy ensemble and love when people ask them to be in their podcast. They hope you enjoy the show.

KALEB LIGHTFOOT

Director/Assistant Producer

Kaleb (he/him) is Arizona-born director, writer, and actor. He studied Theatre at Northern Arizona University and moved to Chicago where he completed three levels of training at the iO. He's incredibly grateful to Zachary Mauck and Hadley Singer for giving him the opportunity to direct such a wild play on the Annoyance stage. You can catch Kaleb on the stage with First Day of School Comedy where he directs, writes, and performs new sketches with a wonderful collection of local comedians (@firstdayofschoolcomedy on instagram). You can hear Kaleb on his podcast *Higher Education* which he co-hosts with his friend Kishan. He gives a HUGE thank you to his talented and hilarious cast for accompanying him on this outrageous journey.

ZACHARY MAUCK

Playwright

Zachary Mauck is thrilled to have these three plays performed at the Annoyance Theatre. Without drama, he says, the world would be, he insisted, less beautiful, end quote. He wants to thank his loving girlfriend Elle for the love and his buddies Hadley, Sera, and Kaleb for directing these plays, there are three. Zachary currently lives in Iowa City as a bartender.

ADAM CAUCHI

Narrator/Announcements

Hey, I know that voice!

You may have heard him on commercials for Casey's General Store, The Onion's The Topical, or the BeforeWords podcast. But no matter where you heard him, he sure as heck didn't hear you when you were looking like a maniac talking back to him through your car speaker.

Adam Cauchi is more than delighted to be a part of the world's first stage adaptation of Mock Theater! Adam is a voice over artist, actor, and improviser based out of Chicago, IL. He is represented by NV Talent, and he can be seen all over the city representing his improv team, Big Banks.

LEAVE A TIP!



@HADLEY-SINGER

100% of your tips go towards paying the artists that are responsible for tonight's entertainment!

THANK YOU FOR YOUR DONATIONS!

Cara Singer

Lily Davis

Haley Davis

Robbie Quick

David Feinberg

Felicia

Maddie Moe

Nicholas Hodge