



THE ANNOYANCE PRESENTS



**THURSDAYS AT 9:30PM**

12/8, 12/15, 12/22, 12/29

### DIRECTOR'S NOTE

Goodnight, Gladys, written by high school graduate Gregory A. Lovelace and Master of Science in Education candidate Ryan Brown, explores fame as we know it today through the lens of the melodramas of the 1950's. Gladys Goodnight is an everywoman. If every woman was an unapologetic narcissistic conniving unloving rude piece of trash. Directed by college dropout Ryan D. Livingston Goodnight Gladys asks the question, "Why do we love celebrities?" and answers, "Because they're better than us."

[HTTPS://LINKTR.EE/ANNOYANCETHEATRE](https://linktr.ee/annoyancetheatre)



# CAST BIOS & HEADSHOTS



Erica Salas is wrapping up her first year on stage with this incredible show! Once described as a "pleasure to have in class" she is now the self-proclaimed "prankster" of the group. (She has yet to pull a prank)



Greg Lovelace was voted most artistic in high school and now works in the mortgage industry. He has 3 cats and a large VHS collection.



Holly is so psyched to be a part of another show at the Annoyance with such a wonderful cast and crew! She has been a part of Splatter Theater and is a cast member of the House Ensemble Annoyance teams. Holly graduated from Columbia College Chicago in the Spring of 2021 with a degree in Comedy Writing & Performance. In her final semester, she was a part of the Comedy Studies program at the Second City. Holly was also a part of iO Chicago's New Team Smell program. You can also catch her at iO in Friday Freaky with Smoochers! When she is not performing comedy or watching sketch and improv shows, Holly loves to make veggie chili and play Dance Dance Revolution via the original Xbox. She is looking forward to making more friends who share her love of comedy, and who love to laugh and be silly together.



A DePaul University alum, Jamie McInerney has now lived in Chicago for seven years. During their time at DePaul, they were introduced to acting, improv, and sketch comedy. Jamie has since enjoyed continuing classes through the Annoyance and iO's student programs. Outside of this show, she performs with improv troupe, "Denim," around the city. Jamie is from Naperville, IL, and plays the role of Gertie Goodnight in "Goodnight, Gladys"



Mary is an actor, writer, and choreographer currently living in Chicago. She is a founding member of Trash Improv, a new improv comedy/sketch group. Mary co-wrote "Winner Winner," a one act play that premiered this past summer at the Providence Fringe Festival in Rhode Island. She works as a personal stylist and shipment manager. Her handmade craft business "MarFerg Makes Things" can be found on Instagram and Facebook. This is Mary's first production at the Annoyance and she is so very excited and grateful.



Mason King is thrilled to be a part of "Goodnight, Gladys". He is originally from Dallas, TX where he received a BFA in Theatre Studies from SMU. He made the move to the bigger, much colder city of Chicago in 2021. Starting his improv journey in Dallas with the award-winning 4 Day Weekend Comedy Theatre, he has since completed training at The Annoyance and The Second City's Conservatory program. He was most recently seen in "Uncut Gems: The Musical Parody", "Riff", "The Gala". "Splatter" and "It's Christmas Goddamnit" at The Annoyance.

[HTTPS://LINKTR.EE/ANNOYANCETHEATRE](https://linktr.ee/annoyancetheatre)



# CAST BIOS & HEADSHOTS



Sierra Kenyon (she/her) is a writer, singer, comedian, and IBS survivor who grew up in Delaware and Colorado. She is a part of the Annoyance House Ensembles, the improv team Magic, and performs at theaters across the city. Her CPR certification has expired but her evil hag certification has been renewed. When she's not on stage she can be found underwater with the fishies, spreading the gay agenda, or recommending ketamine therapy. Sierra would like to thank her Mother, Father, Brother, and Dog for being so supportive of her creative endeavors.



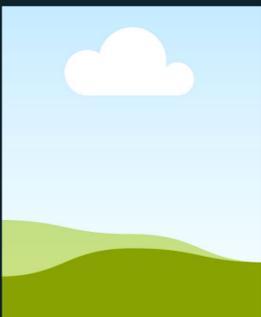
Ryan Brown is thrilled to return to the Annoyance mainstage following his previous roles in Y2Gay: Coming of Age at the End of the Millennium, Steamworks: The Musical, and Strapped In, the latter of which he wrote as part of Annoyance's Triple Feature Series. Ryan is a playwright, actor, vocalist, teacher, tarot reader, and restaurant worker who's proud to call Chicago home for the last decade. This is the third play of his to be produced in town, after Mana and Her Underground Family at Gorilla Tango and 1 to 4 at Fury Theatre. In his spare time, he likes to cook, tend to his house plants, and microdose shrooms and take bubble baths while watching Joni Mitchell's classic Shadows and Light concert.



Traer Schon is an Iowa-born comedian and improviser who launched his comedy career performing for the fledgling farmers of Iowa State University. In Chicago, he has trained at iO Theater, Annoyance Theatre and Second City. Traer has performed stand-up, improv and sketch comedy across the city's tapestry of comedy institutions, cash-only bars and now-defunct venues. He is currently on an Annoyance House Ensemble and is excited to be making his Annoyance scripted debut in Goodnight, Gladys.



Zach Hacker has been performing since he was a kid. He recently has written and performed in the hit musical "When You Wish Upon a Star: A Disney Exploited Musical" he can be found improvising and performing at The Annoyance Theatre, iO Theater, Logan Square Improv. He is a member of the improv teams MAGIC and TRAINS is the host and producer of The Chicago Character Showcase. Follow him on instagram @elzach for updates on all he is doing.



Zeke



## ABOUT THE ANNOYANCE

For 33 years, The Annoyance Theatre has created some of Chicago's finest comedy. Home of the longest running musical Co-ed Prison Sluts, The Annoyance uses improvisation to create new and original plays, musicals, sketch-comedy and more in a vibrant, uncensored atmosphere.



[CLICK HERE TO SEE  
OUR OTHER SHOWS](#)

## IMPROV CLASSES

Under the guidance of Artistic Director Mick Napier, The Annoyance also provides excellent quality training in improvisation. Based on Napier's book *Improvise. Scene From the Inside Out*, the Annoyance philosophy focuses on the individual, giving students feedback and support to allow them to find and enhance their personal point of view and creative voice.



[CLICK HERE TO  
BOOK A CLASS](#)

[HTTPS://WWW.THEANNOYANCE.COM](https://www.theannoyance.com)