



THE ANNOYANCE THEATRE PRESENTS

IT'S CHRISTMAS, GODDAMNIT!

TICKETS \$25

EVERY SATURDAY
AT 8PM
NOV 19 - DEC 17



SATURDAYS AT 8:00PM

11/19, 11/26, 12/3, 12/10, 12/17

DIRECTOR'S NOTE

Welcome to It's Christmas, Goddamnit! – an annual holiday tradition since 2012. We hope this show makes you laugh or makes you sweat depending on your relationship with your family. If it's the latter...well, I guess we nailed it. At the very least, we hope this show will make you a little nicer to everyone during the holidays. Or, at the very, very least – make you realize your uncle is probably an asshole. In all sincerity, thank you for coming out to support live theatre. Especially at The Annoyance which serves as a home away from home for a lot of people, particularly during the holiday season.

Enjoy the show!

–Ian Mullen, director

[HTTPS://LINKTR.EE/ANNOYANCETHEATRE](https://linktr.ee/annoyancetheatre)



CAST BIOS & HEADSHOTS



Adriana is a Chicago-based actor and improviser. So, she's an actor that improvises and an improviser that acts. She does this stuff quite a bit around town and is excited to be doing it in this show with these people!



Alexi Bolden is an actress, comedian and improviser in Chicago, IL. She is a graduate of the Second City Training Center and of the University of Iowa Theatre Department. When she is not performing, Alexi loves reading, going to events and hunting for the best matcha in Chicago. She hopes you enjoy the show!



Alfred is a Chicago based actor and improviser, although having moved to Chicago during the pandemic, he still doesn't feel like he lives here. He couldn't be more excited to be understudying for this show, and would like to thank the whole cast and crew for making it such a welcoming and fun experience.



Anna Bortnick is an actor and improviser from Boston, MA. She received her B.F.A. from Boston University and has trained at the National Theater Institute, Bard Berlin Theater, and the iO Theater. Before moving to Chicago, Anna performed with The Actors' Shakespeare Project, Commonwealth Shakespeare, and Gloucester Stage Company. Anna currently plays with Baby Wants Candy and the cast of Shamilton at Second City. www.annabortnick.com



Annie Scott is an actor, singer, and comedian based in Chicago, IL. She is currently performing in her final Conservatory Shows at the Second City Training Center, and is a cast member of The Annoyance's Unremarkable Fairytales. You can also catch Annie performing in the House Ensembles show, Monday nights at The Annoyance, and with Sitcom at iO, Saturday nights at 8pm. Annie is low-key a classically trained opera singer, and teaches voice lessons on the side. Visit her website anniescottlive.com for more information on lessons and performances!



Asya is thrilled to be part of the hysterical funny cast of Splatter. They are a Chicago-based actor and improviser whose style primarily is in physical and musical comedy. They've trained at the Actors Studio Chicago, Logan Square Improv, Stepping Stone's 10,000 hours, and gained acting experience through various short student films. They've also performed at Playground Theatre, Open Stage. Asya's well-known for being in Your little friend, Spliff, Laugh, Love, Dang!, STFU, Splatter Theater. Eventually, Asya wants to continue their professional career in theatre, film, and television.



Daija Monet is very excited to be in Christmas Godamnit at the Annoyance Theatre. She is a graduate from American Musical Dramatic Academy where she received her BFA. When she's not acting, you can find her glued to the TV watching basketball, complaining about how bad the refs are. She wants to thank God and her family for support; and Ian for giving her a chance to be in this wonderful production!

[HTTPS://LINKTR.EE/ANNOYANCETHEATRE](https://linktr.ee/annoyancetheatre)



CAST BIOS & HEADSHOTS



Jason Tolliver was born and raised on the southside of Chicago. Jason has studied and performed all over Chicago including Second City, Annoynace theater, IO , and is also an ensemble member at Comedy Sportz Chicago, LOL (Schaumburg) and Shamilton . Jason is a graduate of Norfolk State University, and a member of Alpha Phi Alpha Fraternity Inc.



Jon Barnes is an actor, content creator and filmmaker who graduated from both The Second City's Harold Ramis Film School and Theatre TCU with a BFA in Acting. Jon's love for the theatre has recently been reignited and he feels fortunate to be a part of this production.



Hailing from Texas, Justin brings a big presence and bright voice to the stage. Since moving to Chicago in 2015, he has completed Second City's Conservatory, Severn Darden Graduate Program, and Bob Curry Fellowship. He independently produced/directed the improvised western, West of Here, and wrote the sitcom The A.C. (2022 SeriesFest 8 finalist). Justin is represented by Grossman & Jack and performs around town as a member of The Dopeness, Shamilton, and Baby Wants Candy.



Mason King is thrilled to be a part of "Its Christmas Goddammit". He is originally from Dallas, TX where he received a BFA in Theatre Studies from SMU. He made the move to the bigger, much colder city of Chicago in 2021. Starting his improv journey in Dallas with the award-winning 4 Day Weekend Comedy Theatre, he has since completed training at The Annoyance and The Second City's Conservatory program. He was most recently seen in "Uncut Gems: The Musical Parody", "Riff", "The Gala" and "Splatter" at The Annoyance. You can see him next in "Glady's Goodnight" at The Annoyance Theatre this winter!



Max Kantor is originally from Atlanta, GA and moved to Chicago to pursue improv and sketch comedy. A student of both the Annoyance Class program and Second City Conservatory, he has performed all over Chicago with his improv group You Seem Like and his duo M&M, as well as at the Annoyance with house team Dr. Mister. Max's favorite food is the sandwich.



Nick Wilson is a comedian/actor/musician based out of Chicago, Il. He graduated from DePaul University and has yet to truly put his Bachelor's degree to good use. He's performed all over Chicago, mostly at iO, CiC, and Second City. His web series, Hammersmith: Hurdle of Dreams, for which he won Best Actor at the Chicago 48HFP, went on to win at Filmopalooza in Paris and screen at Cannes.



Rogue Schmidt (she/her) is an actor, improviser, and sketch comedian. You can find her on MAGIC Improv, Burlesque is More at The Annoyance, co-hosting Turbo Town, a bi-monthly, absurdist, sketch show at The Lincoln Lodge. Rogue also unleashes her solo sketch comedy to any fool that gives her a damn microphone. Her online material can be found on Instagram, Twitter and TikTok (@rogueschmidt).

[HTTPS://LINKTR.EE/ANNOYANCETHEATRE](https://linktr.ee/annoyancetheatre)



ABOUT THE ANNOYANCE

For 33 years, The Annoyance Theatre has created some of Chicago's finest comedy. Home of the longest running musical Co-ed Prison Sluts, The Annoyance uses improvisation to create new and original plays, musicals, sketch-comedy and more in a vibrant, uncensored atmosphere.



[CLICK HERE TO SEE OUR OTHER SHOWS](#)

IMPROV CLASSES

Under the guidance of Artistic Director Mick Napier, The Annoyance also provides excellent quality training in improvisation. Based on Napier's book *Improvise. Scene From the Inside Out*, the Annoyance philosophy focuses on the individual, giving students feedback and support to allow them to find and enhance their personal point of view and creative voice.



[CLICK HERE TO BOOK A CLASS](#)

[HTTPS://LINKTR.EE/ANNOYANCETHEATRE](https://linktr.ee/annoyancetheatre)